



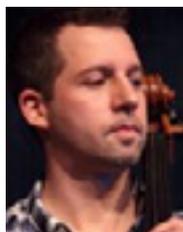
## Clinician Biographies



**Randal Harrison** is founder and director of the East Side Talent Education Association of Madison (ESTEAM). Randal grew up studying with Prof. Margery V. Aber, founder of the American Suzuki Institute (ASI). While attending the early years of ASI, Harrison had master classes with Dr. Shinichi Suzuki and studied with America's pioneer Suzuki educators. As an adult he's worked with iconic jazz and avant-garde bassist Richard Davis, jazz violinist Matt Glaser and Suzuki Association of the Americas teacher trainers Pat D'Ercole and Michele Higa George. Randal has taught classical violin studies, jazz improvisation and/or fiddle music at institutes and workshops throughout the United States, including: The American Suzuki Institute, The Colorado Suzuki Institute, Northern Illinois University and, as visiting professor of Jazz History, at Savannah College of Art and Design. Harrison is a past president of the Suzuki Association of Wisconsin, an EMMY nominated composer and the recipient of the Madison Area Music Awards for Blues, Classical and Jazz Artist of the Year.



**Scott Conklin** Commended by The Strad for "brilliance of tone and charismatic delivery," Dr. Scott Conklin regularly appears as a recitalist, soloist, recording artist, chamber musician, orchestral player, and teaching clinician throughout the United States and abroad. He is Associate Professor of Violin at the University of Iowa School of Music and a violin teacher at the Preucil School of Music. Conklin has performed as a soloist with numerous orchestras, including the Louisville, Nashville, and Berlin Symphony Orchestras. This year, he released *Pieces and Passages*, a new album on Albany Records that features pianists Alan Huckleberry and Jason Sifford, multiple world premieres, and Conklin's own visual artwork throughout the packaging. His prior album, *Violinuistics: American Voices*, a collection of new American music with Huckleberry, was "urgently recommended" by Fanfare Magazine and was also the recommended album in the June 2010 issue of The Strad, which complimented the performers for their "interpretative eloquence, extreme technical precision, and an infectious brio that makes the whole disc enjoyable."



**Avi Friedlander**, Cello, received his Bachelor's and Master's degree in music performance from The University of Michigan, and pursued a professional studies degree at The Cleveland Institute of Music. Mr. Friedlander was a former member of The New World Symphony and served as the Assistant Principal cellist of the Atlanta Opera. Mr. Friedlander was an adjunct professor at Emory University and the founder and director of the Suzuki Talent Education Program of Birmingham. He has been trained in the Suzuki methods with Dr. Tanya Carey, Pam Devenport, Rick Mooney and Gilda Barston. Mr. Friedlander has also participated in enrichment classes in "Early Child Development" with Ed Sprunger, "Teaching Group Classes" with Carey Beth Hockett, Ed Sprunger and Terry Durbin, "Music Mind Games" with Elizabeth Cunha and cello pedagogy with Irene Sharp. Mr. Friedlander has studied improvisation with Eugene Friesen from the Berkely College of Music in Boston and Stephan Braun from Berlin. His primary teachers have included Anthony Elliott, Stephen Geber, Tanya Carey and David Premo. He has also studied with Richard Aaron and Hans Jensen and performed in masterclasses for Janos Starker and Bernard Greenhouse. Mr. Friedlander has taught at workshops and festivals throughout the country and has performed throughout the United States, and in Japan and Italy. Mr. Friedlander has recorded music from classical to rock and composes his own original pieces and arrangements for solo cello and ensembles, from Jimi Hendrix to Pearl Jam.



NORTHERN ILLINOIS UNIVERSITY

Community School  
of the Arts

College of Visual and Performing Arts

# Suzuki Workshop

at Northern Illinois University

November 4, 2017

Featuring Guest Clinicians:

Randall Harrison  
Scott Conklin  
Avi Friedlander